
Claudia Olds Goldie

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Awards and Residencies

- 2025** Best Sculpture, State of Clay National Juried Ceramics Exhibition
2023 Juror's Award, State of Clay National Juried Ceramics Exhibition
2017 Massachusetts Cultural Council Fellowship finalist
2016 Juror's Award, State of Clay National Juried Ceramics Exhibition
2014 Residency Fellowship, Vermont Studio Center
2014 Residency: Watershed Center for Ceramic Arts
2012 People's Choice Award, State of Clay: 7th Biennial National Exhibition
2011 Kiln God Residency Award, Watershed Center for Ceramic Arts
2009 Juror's Award, State of Clay, 6th Biennial National Juried Exhibition
2009 Boston Foundation's Brother Thomas Fellowship finalist
2008 SAC Artist Award, Society of Arts and Crafts, Boston
2002 Best Sculpture, State of Clay, National Juried Ceramic Exhibition
2001 Merit Award, Ceramics 2001 North American Clay Exhibition
2000 First Prize Sculpture, N.E. Open Photography and Sculpture Exhibition
1999 Best of Show, State of Clay, National Juried Ceramic Exhibition
1986 Honorable Mention, New England Sculpture Association
1985 Third Prize, New England Sculpture Association
1983 Byron C. Cleveland Memorial Award, Copley Society

Selected Solo and Small Group Exhibitions

- 2025. Zillman Art Museum**
Fly Away Home (solo)
University of Maine, Bangor
- The State of Clay 13th Biennial Exhibition**
Juried by Martha Grover
Molly Harding Nye Gallery, Lexington, MA
- 2024 Boston Sculptors Gallery**
About Face (solo)
- Cotuit Center for the Arts**
Northeast Regional ceramics Exhibition with John Brickels., Chris Gustin, Neil Grant, Sarah Rossi
- 2024 Fitchburg Art Museum**
On Her Terms: Feminine Power Embodied
- 2023 The State of Clay: 12th Biennial Exhibition**
Juried by Liz Quackenbush
Molly Harding Nye Gallery, Lexington, MA
- 2022 Boston Sculptors Gallery**
Letting Go (solo)
- 2021 Manship Artist Residency, Gloucester, MA**
Alight on MARS—an outdoor exhibition of light inspire sculpture
- 2020 Concord Art**
Clay Has Its Say: Narrative Ceramics
Curated by David Duddy
- Epperson Gallery of Ceramic Art, Crockett, CA**
What Lies Beneath
Curated by Lisa Clague
- 2019 Boston Sculptors Gallery**
Staccato (solo)
- Clay Arts Center in Port Chester, N.Y.**
The Emotional Animal

Juried by Crystal Morey

2018 Hammond Hall Gallery at Fitchburg State University
Figure-Figuration (solo)

2017 Boston Sculptors Gallery
Skin Deep (solo)

Salmon Falls Gallery
3 Person show with Cynthia Consentino and Marilyn Andrews

Dedee Shattuck Gallery
3 Person show with Maya Brodsky and Tamlin Baumgarten

Brodigan Gallery at the Groton School
3 Person show with Ruth Rosner and Melanie Zibit

2016 Worcester Center for Crafts: Krikorian Gallery
A Mother Daughter Journey: Rosalie Olds and Claudia Olds Goldie (solo)

Santa Fe Clay Gallery
The Figure in Clay

2015 Fuller Craft Museum
The State of Clay: Pushing Boundaries

New Bedford Art Museum
Bind the Divide: Works by Dan Molyneux, Claudia Olds Goldie, Tim Mitchell

La Mesa: Presented by Santa Fe Clay at NCECA
A National Invitational Dinnerware Exhibition
NCECA, Providence, R.I.

2014 Baltimore Clayworks
Looking at Ourselves

Ohio Craft Museum
Figure It" Contemporary Figurative Ceramic Invitational
Columbus, Ohio

State of Clay: 8th Biennial National Exhibition
Juried by Linda Arbuckle
Parsons Gallery, Lexington, MA

2013 NCECA Biennial
Houston Center for Contemporary Craft

Small Treasures
Santa Fe Clay Gallery

2012 SOFA Chicago
Represented by Maria Elena Kravitz Gallery
Navy Pier, Chicago

State of Clay: 7th Biennial National Exhibition
Juried by Doug Casebeer
Parson's Gallery, Lexington, MA

Santa Fe Clay Gallery
Summer Workshop Artists Preview Exhibition
Santa Fe, NM

2011 Jersey Shore Clay National, MT Burton Gallery
Surf City, NJ

In Context: The Art of Here and Now

Worcester Art Museum

About the Mark: Works on Paper

Curry College

Milton, MA

2010 A New Decade of Clay, National Juried Ceramic Show

Juror: Richard Shaw

Northstar at Tahoe Resort, Lake Tahoe, CA

New England Sculptors Association Show

Heftler Visiting Artist Gallery and Carol Grillo Art Gallery at Endicott College
Beverly MA

2009 The State of Clay: 6th Biennial National Juried Exhibition

Parsons Gallery, Lexington, MA

The Body: Figurative Ceramic Sculpture by Claudia Olds Goldie

Paintings by Katie Claiborn

The Mazmanian Gallery, Framingham State College

Framingham, MA

2008 SAC Artist Awards Exhibition

Society of Arts and Crafts Gallery

175 Newbury Street

Boston, MA

The SAC Artist Awards encourage New England craft artists who demonstrate a mastery of their craft media and who create original and innovative work. Award includes \$3,000 and a show.

2007 Crafts at the Castle

Hynes Convention Center

Boston, MA

Plus One Invitational

Bromfield Gallery

Boston, MA

State of Clay: 5th Biennial National Juried Exhibition

The Lexington Arts and Crafts Society

Lexington, MA

2006 NESA Group Exhibition

University of Massachusetts Campus Center

Boston

Micromonumental: Small Works

Brush Art Gallery and Studios

Lowell, MA

Looking Back, Looking Forward: State of Clay in Massachusetts

Fuller Craft Museum

2005 Arsenal Center for the Arts Inaugural Invitational

Curator: Arthur Dion, Director of NAGA Gallery, Boston

Arsenal Center for the Arts, Watertown, MA

Ceramics 2005: A Juried Exhibition of North American Ceramic Art

Curator: Chris Guston

The Guilford Handcraft Center

Guilford, CT

Micromonumentals: An Exhibition of Small Scale Sculpture

NESA in Collaboration with Baltimore Sculptors, Inc.

LynnArts Center Lynn, MA

2004 The Fifth Annual Hardy Family Art Collection Show and Sale

An invitational Exhibition with Claudia Olds Goldie, Fernando Botero, Burton Morris, Howard Behrens, Bobbie Carlyle, Saraida Martinez, Ranna and Gene Trindl

Nemacolin Woodlands Resort, Farmington, PA

Curator of the Hardy collection: Brian Edward Leach

The State of Clay - National Juried Ceramic Exhibition

Juried by: Peter Beasecker

The Lexington Arts and Crafts Society, MA

Ceramic Figurative Sculpture - A Solo Exhibition by Claudia Olds Goldie

The Roxbury Latin School , Boston, MA

2003 St. Petersburg Clay National - A Juried Ceramic Art Exhibition

Juror: Don Reitz

The Historic Seaboard Train Station, St. Petersburg, FL

Ceramics 2003: The Fourth Biennial Exhibit of North American Clay

Juror: Susan Peterson, artist, author and authority on contemporary ceramics

The Guilford Handcraft Center, CT

The Cambridge Art Association National Prize Show

Juror: Marc Pachter, director of the National Portrait Gallery

Kathryn Shultz Gallery

Sculpture, The Multiform Art

The Attleboro Museum

2002 Contemporary Figurative Sculpture

Curator: Sanford Besser, collector

Santa Fe Clay

The New England Sculptors Association

The New Bedford Art Museum

The State of Clay

Juror: William Daley, professor emeritus at the University of the Arts

The Lexington Arts and Crafts Society, MA

2001 Ceramics National 2001

Guilford Handcraft Center, Guilford, CT

2000 N.E. Open Photography and Sculpture Exhibition

Cambridge, MA

Veridian Gallery National Juried Show

New York, NY

1999 State of Clay, National Juried Exhibition

Parsons Gallery, Lexington, MA

1998 Worcester Jewish Community Center, (solo)

Worcester, MA

1997 Ceramics National '97

Guilford Handcraft Center, Guilford, CT

1996 University of Connecticut Sculpture Show

Farmington, CT

1993 Bay State Clay

Fitchburg Art Museum, Fitchburg, MA

1988 National Sculpture Society Juried Show

New York, NY

1986 The Human Touch

Worcester Center for Crafts

1985 Copley Society Gallery

Boston, MA

1985 Boston Center for the Arts, Cyclorama

Boston, MA

Society of Arts and Crafts

Boston, MA

Media and Publications

Ceramics Now <https://www.ceramicsnow.org/2020/11/13/clay-has-its-say-narrative-ceramics-is-on-view-at-concord-art-concord-ma/>

The Boston Globe, Cate McQuaid <https://www.bostonglobe.com/2020/12/01/arts/modern-chapter-ceramic-storytelling/>

Video: In the Studio with Claudia Olds Goldie <https://www.youtube.com/watch?v=78i5XBwiu-E>

Video: Arts and Ideas with Sue Swinand, A Mother Daughter Journey, <https://www.youtube.com/watch?v=tf1a1DJEVCI>

500 Figures in Clay Volume 2 by Nan Smith, Lark books, 2014

Ceramics Monthly magazine, "2013 NCECA Biennial Juried Exhibition", June/July/August 2013

Houston Press, "Clay, Ceramics and Human Expression at HCCC" by Altamese Osborne, Jan. 30, 2013

Clay Times magazine, "The State of Clay Exhibition 2012", Sept/Oct 2012

500 Figures in Clay: Ceramic Artists Celebrate the Human Form, Lark Books, 2004

Pittsburgh Tribune Review, Artists Featured at Nemacolin, by Maryann Gogniat Eidemiller, May 1, 2004

American Craft magazine, "Contemporary Figurative Sculpture" by Hollis Walker, Feb/March 2003

Clay Times magazine, "The State of Clay", Sept/Oct 2002

The Standard Times, "New Bedford Show Review" by David B. Boyce, Nov 24. 2002

The Milford Daily News, "Spotlight Shines on Ceramic Art" by Brooke Leister, Feb 26, 2002

Ceramics Monthly magazine, "Guilford Center's Ceramics 2001", Sept 2001

The Worcester Phoenix, "Olds Goldie Explores the Older Life" by Leon Nigrosh, Feb 20-26, 1998

The New York Times, Connecticut Guide, "Imelda's Dilemma", Sunday, June 15, 1997

Sculpting Clay, by Leon Nigrosh, Davis Publications, Inc., 1992

Sculpture Review magazine, National Sculpture Society's 55th Annual Exhibition, Fourth Quarter 1988

Low Fire: Other Ways to Work in Clay, by Leon Nigrosh, Davis Publications, Inc., 1980

Current Gallery Representation

Boston Sculptors Gallery, Boston
The Wit Gallery, Lenox, Massachusetts
Robert Collins Gallery, Rockport, Massachusetts

Teaching

Harvard Ceramics (Office of the Arts at Harvard University)	2015--present
Dexter Southfield School, Brookline, MA	1978 –2019

Workshops

Snow Farm New England Craft Program, Williamsburg, MA
Estudio Paloma in San Miguel de Allende, Mexico
Watershed Center for Ceramic Arts, Maine
Santa Fe Clay, New Mexico
Worcester Center for Crafts, Massachusetts
Mill Pond Ceramics Studio, Biddeford, Maine

Education

Boston University College of Fine Arts, BFA in Sculpture 1977