

Claudia Olds Goldie

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claudiaoldsgoldie.com

Education

Boston University College of Fine Arts,

BFA in Sculpture 1977

Awards and Residencies

- 2017** Massachusetts Cultural Council Fellowship finalist
- 2016** Juror's Award, State of Clay National Juried Ceramics Exhibition
- 2014** Residency Fellowship, Vermont Studio Center
- 2014 Residency: Watershed Center for Ceramic Arts
- 2012** People's Choice Award, State of Clay: 7th Biennial National Exhibition
- 2011** Kiln God Residency Award, Watershed Center for Ceramic Arts
- 2009** Juror's Award, State of Clay, 6th Biennial National Juried Exhibition
- 2009** Boston Foundation's Brother Thomas Fellowship finalist
- 2008** SAC Artist Award, Society of Arts and Crafts, Boston
- 2002** Best Sculpture, State of Clay, National Juried Ceramic Exhibition
- 2001** Merit Award, Ceramics 2001 North American Clay Exhibition
- 2000** First Prize Sculpture, N.E. Open Photography and Sculpture Exhibition
- 1999** Best of Show, State of Clay, National Juried Ceramic Exhibition
- 1986** Honorable Mention, New England Sculpture Association
- 1985** Third Prize, New England Sculpture Association
- 1983** Byron C. Cleveland Memorial Award, Copley Society

Selected Solo and Small Group Exhibitions

- 2019 Boston Sculptors Gallery**
Staccato
Solo show
April 3 – May 5

- 2018 Hammond Hall Gallery at Fitchburg State University**
Figure-Figuration
Solo show
Sept. 10 – Oct. 26

- 2017 Boston Sculptors Gallery**
Skin Deep
Solo show
Jan 1- Feb. 3

- Salmon Falls Gallery**
3 Person show with Cynthia Consentino and Marilyn Andrews
Sept. 4- Oct. 19

- Dedee Shattuck Gallery**
3 Person show with Maya Brodsky and Tamlin Baumgarten
Oct. 4- 29

- Brodigan Gallery at the Groton School**
3 Person show with Ruth Rosner and Melanie Zibit
Sept. 9- Nov. 30

- 2016 Krikorian Gallery at the Worcester Center for Crafts**
A Mother Daughter Journey: Rosalie Olds and Claudia Olds Goldie
Aug. 4- Sept. 10

- Santa Fe Clay Gallery**
The Figure in Clay
Jan 25-March 26

- 2015 Fuller Craft Museum**
The State of Clay: Pushing Boundaries
March 7- May 24

New Bedford Art Museum

Bind the Divide: Works by Dan Molyneux, Claudia Olds Goldie, Tim Mitchell
March- April

La Mesa: Presented by Santa Fe Clay

A National Invitational Dinnerware Exhibition
NCECA, Providence, R.I.

2014 Baltimore Clayworks

"Looking at Ourselves"
Oct. 4- Nov.15

Ohio Craft Museum

"Figure It" Contemporary Figurative Ceramic Invitational
July 16-August 24
Columbus, Ohio

State of Clay: 8th Biennial National Exhibition

May 3-June 1 Juried by Linda Arbuckle
Parsons Gallery, Lexington, MA

2013 NCECA Biennial

Houston Center for Contemporary Craft
January 26- May 5

Small Treasures

Santa Fe Clay Gallery
Nov.1- Dec. 14

2012 SOFA Chicago

November 2-4
Represented by Maria Elena Kravitz Gallery
Navy Pier, Chicago

State of Clay: 7th Biennial National Exhibition

April 22 - May 20
Juried by Doug Casebeer
Parson's Gallery, Lexington, MA

Santa Fe Clay Gallery

February - March
Summer Workshop Artists Preview Exhibition
Santa Fe, NM

2011 Jersey Shore Clay National, MT Burton Gallery

June 25 – July 25
Surf City, NJ

In Context: The Art of Here and Now

June 16-August 12
Worcester Art Museum

About the Mark: Works on Paper

August 26-December 16
Curry College
Milton, MA

2010 A New Decade of Clay, National Juried Ceramic Show

Juror: Richard Shaw

September 17- October 16
Northstar at Tahoe Resort, Lake Tahoe, CA

New England Sculptor's Association Show

August 30- October 15
Heftler Visiting Artist Gallery and Carol Grillo Art Gallery at Endicott College
Beverly MA

2009 The State of Clay: 6th Biennial National Juried Exhibition

March 29th – April 25
Parsons Gallery, Lexington, MA

The Body: Figurative Ceramic Sculpture by Claudia Olds Goldie

Paintings by Katie Claiborne
January 12 – 30,
The Mazmanian Gallery, Framingham State College
Framingham, MA

2008 SAC Artist Awards Exhibition

August 9-October 19
Society of Arts and Crafts Gallery
175 Newbury Street
Boston, MA

The SAC Artist Awards encourage New England craft artists who demonstrate a mastery of their craft media and who create original and innovative work. Award includes \$3,000 and a show.

2007 Crafts at the Castle

November 29-December 2, 2007
Hynes Convention Center
Boston, MA

Plus One Invitational

September 5-29, 2007
Bromfield Gallery
Boston, MA

State of Clay: 5th Biennial National Juried Exhibition

April 1-27, 2007
The Lexington Arts and Crafts Society
Lexington, MA

2006 NESAs Group Exhibition

September 11–December 5, 2006
University of Massachusetts Campus Center
Boston

Micromonumental: Small Works

May 13–June 10, 2006
Brush Art Gallery and Studios
Lowell, MA

Looking Back, Looking Forward: State of Clay in Massachusetts

April 8–June 7, 2006
Fuller Craft Museum

2005 Arsenal Center for the Arts Inaugural Invitational

September 9–October 29, 2005
Curator: Arthur Dion, Director of NAGA Gallery, Boston
Arsenal Center for the Arts
Watertown, MA

Ceramics 2005: A Juried Exhibition of North American Ceramic Art

June 12–July 23, 2005
Curator: Chris Guston
The Guilford Handcraft Center
Guilford, CT

Micromonumentals: An Exhibition of Small Scale Sculpture

April 28–June 10, 2005
NESAs in Collaboration with Baltimore Sculptors, Inc.
LynnArts Center Lynn, MA

2004 The Fifth Annual Hardy Family Art Collection Show and Sale

May 1–October 31, 2004

An invitational Exhibition with Claudia Olds Goldie, Fernando Botero, Burton Morris, Howard Behrens, Bobbie Carlyle, Saraida Martinez, Ranna and Gene Trindl
Nemacolin Woodlands Resort, Farmington, PA
Curator of the Hardy collection: Brian Edward Leach

The State of Clay - National Juried Ceramic Exhibition

May 2–31, 2004

Juried by: Peter Beasecker
The Lexington Arts and Crafts Society, MA

Ceramic Figurative Sculpture - A Solo Exhibition by Claudia Olds Goldie

January 11–February 13, 2004

The Roxbury Latin School , Boston, MA

2003 St. Petersburg Clay National - A Juried Ceramic Art Exhibition

November 14-December 20, 2003

Juror: Don Reitz

The Historic Seaboard Train Station, St. Petersburg, FL

Ceramics 2003: The Fourth Biennial Exhibit of North American Clay

July 6-August 23, 2003

Juror: Susan Peterson, artist, author and authority on contemporary ceramics
The Guilford Handcraft Center, CT

The Cambridge Art Association National Prize Show

May 5-June 25, 2003

Juror: Marc Pachter, director of the National Portrait Gallery
Kathryn Shultz Gallery, 25 Lowell Street, Cambridge, MA
University Place Gallery, 124 Mount Auburn Street, Cambridge, MA

Sculpture, The Multiform Art

March 16-April 18, 2003

The Attleboro Museum

2002 Contemporary Figurative Sculpture

October 11-November 9, 2002

Curator: Sanford Besser, collector
Santa Fe Clay

The New England Sculptors Association

October 10-January 10, 2002

The New Bedford Art Museum

The State of Clay

March 5-30, 2002

Juror: William Daley, professor emeritus at the University of the Arts
The Lexington Arts and Crafts Society, MA

2001 Ceramics National 2001

Guilford Handcraft Center
Guilford, CT

2000 N.E. Open Photography and Sculpture Exhibition

Cambridge, MA

Veridian Gallery National Juried Show

New York, NY

New England Open Photography and Sculpture Exhibition
Cambridge, MA

- 1999 State of Clay, National Juried Show**
Parsons Gallery
Lexington, MA
- 1998 Worcester Jewish Community Center, Solo show**
Worcester, MA
- 1997 Ceramics National '97**
Guilford Handcraft Center
Guilford, CT
- 1996 University of Connecticut Sculpture Show**
Farmington, CT
- 1993 Bay State Clay**
Fitchburg Art Museum
Fitchburg, MA
- 1988 National Sculpture Society Juried Show**
New York, NY
- 1986 The Human Touch**
Worcester Center for Crafts
- 1985 Copley Society Gallery**
Boston, MA
- 1985 Boston Center for the Arts, Cyclorama**
Boston, MA
- Society of Arts and Crafts**
Boston, MA

Bibliography

- 500 Figures in Clay Volume 2 by Nan Smith, Lark books, 2014
- Ceramics Monthly magazine, "2013 NCECA Biennial Juried Exhibition", June/July/August 2013
- Houston Press, "Clay, Ceramics and Human Expression at HCCC" by Altamese Osborne, Jan. 30, 2013
- Clay Times magazine, "The State of Clay Exhibition 2012", Sept/Oct 2012
- 500 Figures in Clay: Ceramic Artists Celebrate the Human Form, Lark Books, 2004
- Pittsburgh Tribune Review, Artists Featured at Nemaocolin, by Maryann Gogniat Eidemiller, May 1, 2004
- American Craft magazine, "Contemporary Figurative Sculpture" by Hollis Walker, Feb/March 2003
- Clay Times magazine, "The State of Clay", Sept/Oct 2002
- The Standard Times, "New Bedford Show Review" by David B. Boyce, Nov 24. 2002
- The Milford Daily News, "Spotlight Shines on Ceramic Art" by Brooke Leister, Feb 26, 2002
- Ceramics Monthly magazine, "Guilford Center's Ceramics 2001", Sept 2001
- The Worcester Phoenix, "Olds Goldie Explores the Older Life" by Leon Nigrosh, Feb 20-26, 1998

The New York Times, Connecticut Guide, "Imelda's Dilemma", Sunday, June 15, 1997

Sculpting Clay, by Leon Nigrosh, Davis Publications, Inc., 1992

Sculpture Review magazine, National Sculpture Society's 55th Annual Exhibition, Fourth Quarter 1988

Low Fire: Other Ways to Work in Clay, by Leon Nigrosh, Davis Publications, Inc., 1980

Current Gallery Representation

Boston Sculptors Gallery, Boston

Teaching

Harvard Ceramics Program at Harvard University

Instructor: Figurative Ceramics

2015-present

Dexter Southfield School, Brookline, MA

Sculpture, ceramics and drawing

1978 –present

Workshops:

Watershed Center for Ceramic Arts

Santa Fe Clay

Worcester Center for Crafts